ROYALTY IN BOLLYWOOD

Sachin Dev Burman was born on 1st October 1906 in Comilla, Bengal Presidency, present-day Bangladesh. His father was Nabadwipchandra Dev Burman, son of Maharaja Ishanachandra Manikya Dev Burman, Maharaja of Tripura. His mother was Raj Kumari Nirmala Devi, the royal princess of Manipur. SD Burman started working as a radio singer on Calcutta Radio Station in the late 1920s before commencing his musical journey in 1937 by composing songs for Bengali films. In 1944, Burman moved to Mumbai to score music for two films of superstar Ashok Kumar Shikari, Aat Din (1946) and Do Bhai (1947). Mera Sundar Sapna Beet Gaya sung by Geeta Dutt brought him fame. Burman embellished more than 100 films in Hindi and Bengali with his excellent music. His songs have been sung by all the established singers of the period such as Lata Mangeshkar, Asha Bhosle, Geeta Dutt, Shamshad Begum, Mohammed Rafi, Manna Dey, Kishore Kumar, Hemant Kumar, Mukesh, and Talat Mahmood.

Rahul Dev Burman (aka Pancham)¹ was born on 27 June 1939 and is the son of Sachin Dev Burman (above). Chhote Nawab (1961) was his debut film for which he composed music. His films for which he was the music director/composer include Teesri Manzil (1966), Yaadon Ki Baaraat (1973), Padosan (1968), Kati Patang (1970), Hare Rama Hare Krishna (1971), Caravan (1971), etc., and composed many songs for singers like Kishore Kumar, Asha Bhosle, and Lata Mangeshkar.
Kiranrao Janampally (aka Kiran Rao) was born into a royal family of Telangana on 7 November 1973. Her grandfather Rameshwar Rao Janampally was Raja of Wanaparthy, Telangana State. Kiran was raised in Kolkata where she completed her schooling. She graduated from Sophia College for Women in Mumbai and AJK Mass Communication Research Center at Jamia Millia Islamia, New Delhi. Kiran’s first movie as an assistant director was Lagaan (2001) and during the shooting she met Aamir Khan. Other movies in which she assisted were Monsoon Wedding (2001), Saathiya (2002), Swades: We, the People, and made her debut film as director was Dhobi Ghat (2011) produced by her husband Aamir Khan.


She is the mother of three, Saif, Soha, and Saba, and grandmother of Sara (Saif’s daughter) whose debut film Kedarnath (2018), and Simmba (2018), remake of a Telugu film, were released in December. Sharmila Tagore received many awards such as:

- Filmfare Award for Best Actress for Aradhana in 1970
- National Film Award for Best Actress for Mausam in 1975
- Filmfare Lifetime Achievement Award in 1998
- Lifetime Achievement Award in 2002
- National Film Award for Best Supporting Actress for Abar Aranye in 2003
- Lifetime Achievement Award in 2010
- Padma Bhushan in 2013
- Sanskriti Kalashree Award, Lifetime Achievement in 2014

Sharmila Tagore is also a UNICEF Goodwill Ambassador.

Chote Nawab of Pataudi Saif Ali Khan was born on 16 August 1970. His father was Mansoor Ali Khan Pataudi, who is the 9th nawab of Pataudi and former captain of Indian Cricket Team. His mother is renowned film actress Sharmila Tagore. Saif Ali Khan in New Delhi.
After Mansoor, Saif became the tenth Nawab of Pataudi. He won the Filmfare Award for Best Performance in a comic role in the movie, Dil Chahta Hai (2001), which led Saif to appear in quite a few hit films; Kal Ho Naa Ho (2003), Ek Haseena Thi (2004), Hum Tum (2005), Parineeta (2005), Omkara (2006), Love Aaj Kal (2009), Cocktail (2012) etc., and to be released films Chef and Bazaar.


Riya Sen was born on 24 January 1981. Her grandmother Suchitra Sen, mother Moon Moon Sen, and elder sister Raima Sen are all well-known actresses. Her father Bharat Dev Varma is related to a royal family of Tripura, and her paternal grandmother Ila Devi was the princess of Cooch Behar. She started her acting career in Vishkanya (1991) and a music video Yaad Piya Ki Aane Lagi (1998), and continued as a heroine in Style (2001), Qayamat: City Under Threat (2003), Jhankar Beats (2003), Dark Chocolate (2016), and Lonely Girl – A Psychological Thriller.

Raima Sen was born on 7th November 1979. Her grandmother Suchitra Sen, mother Moon Moon Sen, and sister Riya Sen (above) are all well-known actresses. Raima’s started her film career with minor roles in


Sonal Singh Chauhan belongs to the royal family of Rajasthan, and works predominantly works in Telugu and Hindi cinema. She was a successful model before venturing into films. She won the Miss World Tourism 2005 title. She is the first Indian model who clench the coveted Miss World Tourism title. After winning a number of beauty pageants and roaming around the world, Sonal appeared in several commercials of well-known brands like Ponds, Nokia and Dish TV. She was on the cover page of the popular FHM magazine. Later, she has featured in the cover of many leading magazines including Beauty, Wow, and Maxim and then appeared in a song of Himesh Reshammiya’s album Aap Kaa Surroor. Her Bollywood debut was crime romance drama Jannat (2008) and Telugu film debut was Rainbow (2008).
Ajay Jadeja was born on 1 February 1971 in Jamnagar, Gujarat, into an erstwhile Nawanagar royal family. His relatives include K. S. Ranjitsinhji and K. S. Duleepsinhji, after whom the Ranji Trophy and Duleep Trophy are named. He made his film debut with the 2003 film Khel, and acted in a couple of films more before quitting acting.

BILLIONAIRE OF THE WORLD
The Forbes World’s Billionaires list is a snapshot of wealth using stock prices and exchange rates from February 8, 2019. There are 2,153 billionaires in 2019 (2208 in 2018) and they are worth $8.7 trillion ($9.1 trillion in 2018).
O Sun God, Saviour!

Then dazzling from of life-preserving light!

Sublime mystery speeding from afar!

Swift because that burnt too patent on the sight!

This radiant type of strength and youth!

Flowing eternally.

We alone alone!

All luminaries get illuminated by His Illumination!

The whole Universe is enlightened by His light!

– Kathopanishad

In Issue 254

86 BILLIONAIRES OF INDIA, FORBES 2019
O Sun God, Suren!
Then dazzling fauna of life-permeating light!
Sublime mystery spreading from afar!
Swift became that burst too potent on the sight!
This radiant type of strength and youth!
Glowing sterility!
We alone alone!
All luminaries get illuminated by His Illumination!
The whole Universe is enlightened by His light!
— Kasturipadi—

May the golden-aged Suren come forth!
Shining forth he rose from the top of the dome!
Praised by sages, say God Suren!
Stripped forth and never missed his place!
He steps forth the illumination of the sky the wide!
Shining, far-shining, the shining amendment!
— Rig Veda, vi. 65

ग्नाय लण्डण्ड (MANA SANSKRITI)
हमारी संस्कृति (HAMAAREE SANSKRTI)
OUR CULTURE

Issue 254

Chief Editor: Dr. Shrinivasarao Vepachedu

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Publication Date: 1 March 2019
TOP 150 BILLIONAIRES IN THE WORLD
O Sun God, Sunit! 
Thou dazzling fountain of life, preserving light!
Sublime mystery spreading from afar
Sweet because that burst too potent on the sight!
This radiant lamp of strength, and youth.
Flowing steadily.

We adore thee! 
All luminaries get illuminated by His Illumination!
The whole Universe is enlightened by His light!
— Kathopanishad—
REFERENCES AND NOTES

1 RD Burman: 5 Reasons Why ‘Pancham Da’ Is One of India’s Greatest Composers! [https://www.thethebetterindia.com/147596/rd-burman-5-reasons-pancham-greatest-music-tribute/]: RD Burman could cry in five different notes and hence he was nicknamed Pancham (five in Sanskrit and other Indian languages).


6 BILLIONAIRES-THE RICHEST PEOPLE IN THE WORLD [https://www.forbes.com/billionaires/#109fb96d251c]:

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Publication Date 1 MARCH 2019
O Sun God, Sater!
Thee dazzling feast of life, perspiration light!
Sublime mystery sparkling from afar!
Swift came that burst too potent on the sight!
This radiant type of strength and youth!
Glowing steadily.

We have chosen!
All luminaries get illuminated by His Illumination!
The whole Universe is enlightened by His light!
— Kathopanishad

May the golden-eyed Sater come hither!
Shining forth he rises from the lap of the dawn!
Praised by singers, say God Sater!
Stepped forth and never missed his place!
He steps forth to quench the thirst of the world!
Shining, for shining, the shining steadfast!
— Rig Veda, v. 65

Issue 254

Chief Editor: డాక్టర్ శ్రీనివాసరావు వేపచేదు డర్ శ్రీనివాసరావు వేపచేదు డోక్టర్ శ్రీనివాసరావు వేపచేదు

Vepachedu Educational Foundation, Inc
Chicago Area
United States of America
NEW WORLD NEYYAM

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