



శ్రీ వేపచేదు విద్యా పీఠము

VEPACHEDU EDUCATIONAL FOUNDATION

మన సంస్కృతి

Mana Sanskriti (Our Culture)

Chief Editor: Dr. Sreenivasarao Vepachedu, Esq.

Vijayaraghava Nayak
(1633-1673 AD)

Name: Vijayaraghavanayakudu (Vijayaraghava Nayak)
(King of Thanjavur)

Father: Raghunadhanayakudu (Raghunadha Nayak, <http://www.vepachedu.org/manasanskriti/Raghunadha.pdf>)

Contributions: several *yakshaganas*; *dvipadas* such as *paadukaashasramu*, *moahineevilaasamu*, *mamjareedvipada*, *raghunaadhanayakaabhyudayamu*; *gopikaabhramara geetamulu*, *phaalgunoatsava ragada*, *goapaaladandakamu*, *veerasringaara saangatyamu*, *sampangi mannaaru saamgatyamu etc.*

Language: Telugu

The Nayaks (the kings or leaders or governors) were subordinates of the imperial [Vijayanagar](#) emperors, and were originally appointed as provincial governors by the [Vijayanagar](#) Emperor who divided the Tamil country into three provinces: Madurai, Thanjavur and Gingi. Thanjavur Nayaks were notable for their patronage of literature and the arts. Even though the Nayak provinces were established in 1550 AD, literary patronage did not come about until King Raghunadha's time (1600-1630 AD).

Like his father, Vijayaraghava supported literature and arts, and a Vaishnavite (follower of Vaishnava religion). He was a devotee of Lord Krishna. Vijayaraghava established an art assembly called Rajagopala Vilasamu.

Vijayaraghava produced about 50 literary works in Telugu. His addiction to literature, music, dance, and women weakened the kingdom and resulted in his defeat and death

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together with his family in the war. His art assembly included famous artists like chandrarekha, Krishnaji, Rangajamma Pasupuleti, Kalakavi Chengalva, Deekshitakavi Chandrudu Konet, Purushottama Deekshitulu, Venkatapati Somayaji Kamarusu etc.

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"Earth provides enough to satisfy every man's needs, but not every man's greed." - Mahatma Gandhi

Hinduism is a way of life, with diversity of religion, and Indian teachings share the importance of *seva* (service).

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Om! Asatoma Sadgamaya, Tamasoma Jyotirgamaya, Mrityorma Amritamgamaya,

Om Shantih, Shantih, Shantih!

(Aum! Lead the world from wrong path to the right path, from ignorance to knowledge, from mortality to immortality, and peace!)

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